



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Flower Duet" from Lakmé for Viola Duet & Cello

Composer: Delibes, Leo

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: 2 Violas, Violoncello

Style: Romantic

Comment: The Flower Duet (Sous le dôme épais) is a famous duet for sopranos from Léo Delibes' opera Lakmé, first performed in Paris in 1883. The duet takes place in Act 1 of the three act opera, between characters Lakmé, the daughter of a Brahmin priest, and her servant Mallika, as they go to gather flowers by a river. The Hindus go to perform their rites in a sacred Brahmin temple under the high priest, Nilakantha. Nilakantha's daughter Lakmé (which deri... (more online)

Mike Magatagan on [free-scores.com](http://www.free-scores.com)



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"The Flower Duet"

from *Lakmé*

Léo Delibes, 1883

Arranged for String Trio by Mike Magatagan 2014

Allegretto (♩ = ca. 120)

Violas

Cello

mp

V1

V2

Vc

V1

V2

Vc

V1

V2

Vc

rit.

a Tempo

V1

V2

Vc

Viola 1

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Allegretto (♩ = ca. 120)

Measures 1-5 of the Viola 1 part. The music is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. The notation features eighth and sixteenth notes with various articulations.

Measures 6-11. Measure 6 starts with a measure rest. Measure 11 contains a repeat sign. The music continues with eighth and sixteenth notes.

Measures 12-17. The music continues with eighth and sixteenth notes, featuring some slurs and accents.

Measures 18-24. The music continues with eighth and sixteenth notes, including a fermata over a note in measure 20.

Measures 25-31. The music continues with eighth and sixteenth notes. A *rit.* (ritardando) marking is placed above measure 27.

Measures 32-37. The music continues with eighth and sixteenth notes. A **a Tempo** marking is placed above measure 32.

Measures 38-44. The music continues with eighth and sixteenth notes, ending with a fermata over a note in measure 44.

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7

mp

Musical notation for measures 1-6 in 3/4 time, starting with a treble clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, including slurs and accents.

7

Musical notation for measures 7-11, including a repeat sign at measure 8.

12

Musical notation for measures 12-17, featuring a melodic line with slurs and accents.

18

Musical notation for measures 18-24, including a key signature change to two flats.

25

rit.

Musical notation for measures 25-32, marked *rit.* (ritardando).

a Tempo

33

Musical notation for measures 33-38, marked **a Tempo**.

39

Musical notation for measures 39-44, ending with a double bar line.

Cello

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Allegretto (♩ = ca. 120)

mp

Measures 1-7: Bass clef, 3/4 time signature. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 4 has a half note D3. Measure 5 has a half note E3. Measure 6 has a half note F3. Measure 7 has a half note G3. Dynamics: *mp*.

8

Measures 8-13: Bass clef. Measure 8: quarter notes G2, A2. Measure 9: quarter notes B2, C3. Measure 10: quarter notes D3, E3. Measure 11: quarter notes F3, G3. Measure 12: quarter notes A3, B3. Measure 13: quarter notes C4, B3. Dynamics: *mp*.

14

Measures 14-19: Bass clef. Measure 14: quarter notes G2, A2. Measure 15: quarter notes B2, C3. Measure 16: quarter notes D3, E3. Measure 17: quarter notes F3, G3. Measure 18: quarter notes A3, B3. Measure 19: quarter notes C4, B3. Dynamics: *mp*.

20

Measures 20-24: Bass clef. Measure 20: quarter notes G2, A2. Measure 21: quarter notes B2, C3. Measure 22: quarter notes D3, E3. Measure 23: quarter notes F3, G3. Measure 24: quarter notes A3, B3. Dynamics: *mp*.

25

Measures 25-31: Bass clef. Measure 25: quarter notes G2, A2. Measure 26: quarter notes B2, C3. Measure 27: quarter notes D3, E3. Measure 28: quarter notes F3, G3. Measure 29: quarter notes A3, B3. Measure 30: quarter notes C4, B3. Measure 31: quarter notes A3, B3. Dynamics: *rit.*

32

a Tempo

Measures 32-39: Bass clef. Measure 32: quarter notes G2, A2. Measure 33: quarter notes B2, C3. Measure 34: quarter notes D3, E3. Measure 35: quarter notes F3, G3. Measure 36: quarter notes A3, B3. Measure 37: quarter notes C4, B3. Measure 38: quarter notes A3, B3. Measure 39: quarter notes G3, F3. Dynamics: *a Tempo*.

40

Measures 40-44: Bass clef. Measure 40: quarter notes G2, A2. Measure 41: quarter notes B2, C3. Measure 42: quarter notes D3, E3. Measure 43: quarter notes F3, G3. Measure 44: quarter notes A3, B3. Dynamics: *a Tempo*.